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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC12

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), Undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to locate and describe the surroundings of Joseph Hall. The viewer did not describe any other individuals on the compound during this session. The remote viewer was then moved forward in time to 22 March 1980. //

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC12

TIME

#14 This will be a remote viewing session for
5 March 1980. The on-target time is 1400 hours.

PAUSE

All right #07 the time is now 1400 hours. Your mission for today is to locate Joseph Hall, Joseph Hall. I want you to locate him and describe his surroundings. Relax, relax, focus your attention on Joseph Hall.

PAUSE

+08 #07 Ummm...I think I got a guy. There's some guy, there's
some guy sitting here, s-s-s-slouched down in a chair.
H-head slumped forward. Shorts..uh..sitting in...
// sitting...sitting in shorts. Left knee, left knee //
..uh..looks like elastic bandage left knee. Uh..
+10 kind 'o, kind 'o unkept. Needs, needs shave. Can't,
can't see, can't see the dimple in his chin. Uh, uh,
I think this is him.

#14 Describe his surroundings now.

+13 #07 I se...that very gentleman..uh..vague. I keep seeing
him head on and over his left shoulder. I, I don't
know if it's..uh..I can't...uh...oh, dam. I was..uh..
I was..uh..looking for somebody else...see if he's,
see if anybody else is here. I don't know if it's
important but I, I saw a big block letter..uh..big
block letter "E". I don't know if that's the shape
of the building or a designated..uh..I don't even
know if it's significant. I feel nauseous.

+16 I, I, I, I lost him. I..uh..I saw a, a number 3
about the time I saw that "S" shape. This guy's not
in such a good shape. This guy's...looks like...
I don't know whether he's asleep or what the hell
doing. He won't, he won't move.

There's some, some, some kind of light coming through
that window over there. Thick walls

PAUSE

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#14 Tell me about this man's situation. Tell me how he feels about it.

+18 #07 Try to get his attention... He looks very depressed. But, that, that (does) surprise me. I can't figure out *don't* what he's...why he's sitting here.

PAUSE

(Stacks, stacks, stacks of papers associated with this guy. I saw him at another point in time with...all the fingers of his right hand separating lots of sheets of paper.)

PAUSE

+22 He seems...it seems as...he's, he's very intelligent individual, but he apparently let his imagination run wild with negative speculation based on his knowledge of some situation. I'm trying to figure out if he just fell asleep in this position or whether he find it necessary to sleep in this position for some reason.

PAUSE

+25 I, I don't, I don't know why...I get a sudden flash ..uh..awareness. Apparently....I don't know. I thought he was associated with, with..uh..with some kind of code or something. Maybe crypto. I, I feel very badly for this individual, and I, I think it's Hall, but he, he looks thinner than I, looks thinner than I thought he would, but his legs look stocky and powerful for a man of his stature.

PAUSE

Now, I have a feeling at this moment that he is alone in this space.

#14 Before we move on is there anything else you can add?

#07 Yes, for some reason I feel unusually upset when I'm around this individual. I've tried to figure out why. I, I, never got him to move.

#14 Did you try talking with him?

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#07 I, I tried to communicate, but I got absolutely zero response. I, I, feel he needs to talk to someone. He seems very depressed and negative. It, it's, it's so dim in here. I, I'm not even sure where I'm looking.

#14 I want you now to move outside this room; outside this building. I want you to take up an aerial perspective and describe this building. Tell me about its location.

PAUSE

+30 #07 I can only see part of the building, but it appears similar to one I think I've seen before. It looks like...uh...looks like it's long. A couple stories high with a parapit, slight parapit on the top. This surprised me because I felt I might be in the small private dwelling type structure. I, I feel.....

PAUSE

#14 Is this building on the U.S. Embassy compound?

PAUSE

#07 I, I think so. It looks similar to one that I think I saw in the vicinity before. For some reason, I, I keep looking at the top floor....right front corner, if I were standing facing the building from the outside.

PAUSE

#14 I want you now to close your eyes, relax, relax. I'm going to move you forward in time Relax, focus your attention on 11 a.m. on Iranian time, 22 March 1980. Relax, 22 March 1980. When I ask you to open your eyes again it will be 11:00 a.m., 22 March. I want you to describe generally the activity taking place on the compound. Relax. Open your eyes now. The date is 22 March 1980. Describe what you see.

PAUSE

+38 #07 Somewhere in open space I saw luna, luna crescent, white...uh...I don't know what it is or what it means, but, it's between the two big, big buildings. I then saw hands, many hands, holding what appeared to be a rope. I immediately thought these people were climbing down a rope but I really saw no movement in the direction that would substantiate this. I...

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I just saw many, many human hands holding a rope which, I think is vertical position.

PAUSE

+42

I, I would like to see alot of commotion, but I don't see it. I just saw golden head and spread shoulders of an eagle. Must be, it must be overlay.

#14

I want you now to close your eyes, relax, maintain your position in time and space. I'm going to have to change the tape. Relax.

PAUSE

#14

I have changed the tape. We are now ready to continue. I want you to remain relaxed. The time 11:00 a.m, 22 March 1980. I'm going to ask you to open your eyes. I want you to focus on Joseph Hall. I want you to describe his surroundings and his situation at that time.

PAUSE

Open your eyes now and focus on Joe Hall.

+45

#07

I, I see alot of people lined up form a straight row, but, but their not, their not strak (phonetic)..uh.. dress right (phonetic) dress. They are...some of 'em are touching each other holding on to each other. Joseph Hall. When I tried to look for him..... appeared in front of this group and then emerged with the group. I'm confused. I can't tell whether the line of people is friendly or hostile. There's something back over there ..ought to be interested in.

PAUSE

+49

I saw some kind of strange oval tubes. Look around where I..would expect to see commotion for some reason. I find, I find it very calm and passive. I don't know what to make of that. So illogical.

#14

Is there anything else you would like to add before I bring you back?

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+51 #07 Only that there's some people who are over near that corner that seemed to be quietly standing by. I, I don't see them. I just have a feeling. Some, some kind of support...secure feeling is coming from that corner.

#14 Go to that corner. Take a look and report back.

22 MAR

PAUSE

+53 #07 Friendly feeling just over the wall near the building. I, I, I, I think this corner is, is near the long building...goddam...it, it's near the long building that used to have SIGINT equipment in it...top floor. It, over the wall there. The end of the building is closest to the wall. I don't even know if there is a building on the other side of the wall but I ... very strong feeling about it. I have very mixed feelings about Joseph Hall. When, whenever he seems very powerful, but, when I saw him seated he looked very vulnerable, vulnerable. Had feeling of "can do" ...feeling of "can do" active excitement about, about now, today. Different, different, different person.

#14 Is there anything more you wish to add?

PAUSE

+58 #07 Except I'm seeing an awful lot of s-s-symbol, symbology, symbology...uh...saw string of people almost as though in mid-air over the compound, single file, extending as far as I could see. They seem to glow white. I felt they were friendly, but I don't know what it means.

PAUSE

#14 I want you now again to close your eyes, relax, relax. I want you to focus your attention on 5 March, today's date. It's now 1500 hours, 5 March 1980. I want you now to open your eyes, stretch your arms, your legs. I have no further questions. We can start drawing any time you're ready.

#14 All right we're ready to draw now. Uh...you described this individual when you first saw him as being in a slouched sitting position, head slumped forward, and described him sitting in his shorts with something on his left knee.

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- #14 I'm going to take all the pencils out of here.
- #07 You don't like pencil, huh?
- #14 No. It has a tendency not to show up on the reproduction machine. For office copy it's fine, but.....
- It really doesn't matter how crude the drawing is.
- Is there anything you can remember about the room and its surroundings, or.....
- #07 Over his shoulder behind him there was a, I..uh.. (mumbling) should be night but there was light coming through the window. And, I remember thinking this window was barred. I think you said something.. (mumbling) and I remember looking back and thinking the walls were thick and trying to remember what it was I was going to check out that I....but I think it might have been the..uh..felt one of his legs... I think his left was..uh..was..uh..bandaged. Elastic bandage or something. But, just the way he was sitting, head down, slouched, stomach protruding. Either tremendous exhaustion or depression. I, I just don't know. I made no attempt to draw the man. Just the feeling of the way he was slouched. His legs are too long.
- #14 All right. Then I had you move outside of the room and the building.
- #07 Oh, yeah! Things started going dim off in the distance.....recognized enough of it to....I thought that it was one of the long buildings.
- #14 Do you, do you feel that you can identify it from overhead?
- #07 I think I know what building it was. Yes. Just assuming on the shape of it (mumbling). The shape of it.....I'm assuming it was one of the long, the long buildings near one end of the compound. I'm not sure just which one, but I.....
- #14 Ok. Let me go even further.
- #07 Ok. What do you want to do?
- #14 Let me go and get some photography.

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- #07 Something shaped like a letter "E". Maybe it was a letter "E" and ..uh..3....
- #14 All right. I've got some overhead coverage here that I would like you to look at. I would like you to point out where you felt where this building was.
- #07 I don't think it was this building here. That's funny. You know I'd say that the roof isn't..uh..the way I drew it, but I don't think it was in this position here. The roof was more like what this looks like. The oh, there is a, there is a, the end of that building does stick up like a peripit, but I...(mumbling) to the shadow. But...it looked like this right.....see the center portion here, it looked like that. You know. That's got a, you know a wall extending up from around.....anyway I,.....
- I saw just a corner of it. It could have been a corner here, it could have been a corner there (mumbling) but I felt I was over in this area somewhere. Where in the devil....let me see. Yeah, ok.
- #14 The building you are identifying is the Chancery building identified as building, building A, and then of course you mentioned symbolic letter E and the number 3. You did say that he was alone and that you didn't have no impression of others in the area.
- #07 Not in the, not in the room.
- #14 Ok. Then you described...uh...it was at that time that I moved you forward to a point in time..uh..11:00 a.m, Iranian time, 22 March 1980 and you described a white lunar crescent.
- #07 Oh, yeah. That was down between those two big long buildings (mumbling) one third of the way down, I think. I don't know what the heck it meant, but, along in here somewhere...I don't remember seeing those dam trees there, but I thought it was about this far down along in here.
- #14 Ok. And that is located between A is K and area L.
- #07 I don't know one area from the other. I'd say about a third down from what you call a chancery (phonetic)

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#14 And you went on to describe.....

#07 Oh! I saw some hands, rope or something in a vertical position. Found myself wrestling whether people were climbing the upper rope or climbing down a rope. All I could see when I got back to it were just the hands gripping the rope as though it were fixed photograph, or something. I could only see it from just short of the elbows up to the hand

#14 Ok. You feel that this was more symbology or was it more an act... an actual impression?

#07 I felt through this whole thing that there was alot of symbology...uh...no cause of me fighting it. I felt...uh...if I couldn't understand it, it would be hard for anyone else to handle.

An example, when I saw this eagle with this...uh... facing to the right, and I could see part of the wings out to the, where I would call shoulders of the open wings, I thought, gee, this has got to be symbology, and I almost said screaming eagle. I don't know if it was reference to money, or whether it was reference to some unit, or..... I thought, gee, you know, don't get carried away, man. Why did you almost do that? I was fighting that sort of thing. Maybe, I shouldn't have. I don't know. Then it suddenly occurred to me, hey, didn't you see an eagle somewhere sometime recently somewhere?

#14 Yes. You did have a golden eagle, but not too far.

#07 But, the wings were folded. In this they were opened.

#14 That's interesting.

#07 I don't know what the heck it means. I don't have any idea.

#14 I'm not sure of all these, you know, the airborne units and everything. Screaming eagles and all that stuff. But, I know there is a...some outfit that has the motto "can do," and you mentioned that later on.

#07 I don't know. I don't know of any unit that has.... Can do is just a saying that, you know, a can do type of guy. I don't know of any.....

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#14 Ok. You went on to describe alot of people lined up in a straight row.

#07 Oh, yeah. They were over...I thought they were... they seemed to be superimposed across the front of what you call a chancellor...uh...I'm trying to find out....did they come out of there...uh... are they going to go in there...and they, they were not like a strap military unit, disciplined. They were kind'o sloppy in this straight line, and I felt I saw Joseph Hall. He'd be in the line and then he'd be in front of the line, and I tried to make something of that. I felt, gee, you know, I'm just, I'm just knee deep in symbology, and what the heck does this mean. I was getting pretty disgusted with myself at that time, and I almost didn't, didn't say anything about it because it was so weird...weird. It was...I felt it wasn't every day eyeballs open type of imagery, which was what I was looking for. Uh...there was something else though.

#14 You went on to describe some strange looking tubes.

#07 Oh, yeah. Just oval shaped tubes. I could see about a foot of the end of them and I didn't know...foot ...that irrelative...I could see the length. It was about the diameter of this oval, and I don't know. I assumed they were about a foot. I don't know how big they were. But, I thought there was something coming out of them. And I had the feeling that... this was making everybody calm, and I felt almost passive, and that's, that's the feeling I almost never feel is passive, but I felt passive. Uh... as, as though something were being done to me, and I looked around and I found everybody seemed the same way, and I didn't know what to make of that. I thought maybe I was halluscinating. I don't know. It...uh...was a very, very weird...the whole thing was, I think different than most of my sessions.

#14 And...uh...you went on to describe people near a corner quietly standing.....

#07 I'm not sure they were standing. I was...uh... aware of a presence and it felt friendly, and it felt like hey, everything's ok, 'cause worse comes to worse it's going to be all right because there's help there... back up...something. I don't know. I felt there was a security about that corner and I think you told me

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- go down and look at it or something, and I went down and I couldn't see a thing. So I raised up, and over the wall I thought there was a building, and I thought it had something to do with the building over....and it was near the other building.
- #14 Here's the charts, right here.
- #07 I'd put it, I'd put it down in this vicinity somewhere. I don't know where I was looking. This area right here or one of these two buildings.
- #14 Ummm... The area that he's describing is over near area H. Not being sure whether it is actually in the compound itself or just the other side of the compound.
- #07 Yeah. I think it might of actually been across that street right there.
- #14 And...uh...you went on to describe you had a feeling about...uh...can do kind of attitude.
- #07 Oh, yes. I saw two, two different personalities between the individuals I took to be Hall in two different points in time. I felt the individual I saw in a room was rather depressed, and upset. I couldn't make up my mind whether it was feeling of hopelessness or fear or just what, but then the individual for which I thought was Hall later on the twentieth something of March.
- #14 Twenty-second.
- #07 Twenty-second. Uh...I seemed much more secure in himself and confident. I don't know.
- #14 And the last thing you mentioned was seeing a string of people in mid-air.
- #07 Oh, yes. I wouldn't touch that with a ten foot pole. I...it was just single file of people with the front one being somewhere over the center of the compound of that...forty feet up... This is weird.
- #14 No. Go ahead and describe it.
- #07 Uh...
- #14 . It may have something symbolic.
- #07 Let me see that photo. Can you hold that down? Curving off over in that direction. I have no idea

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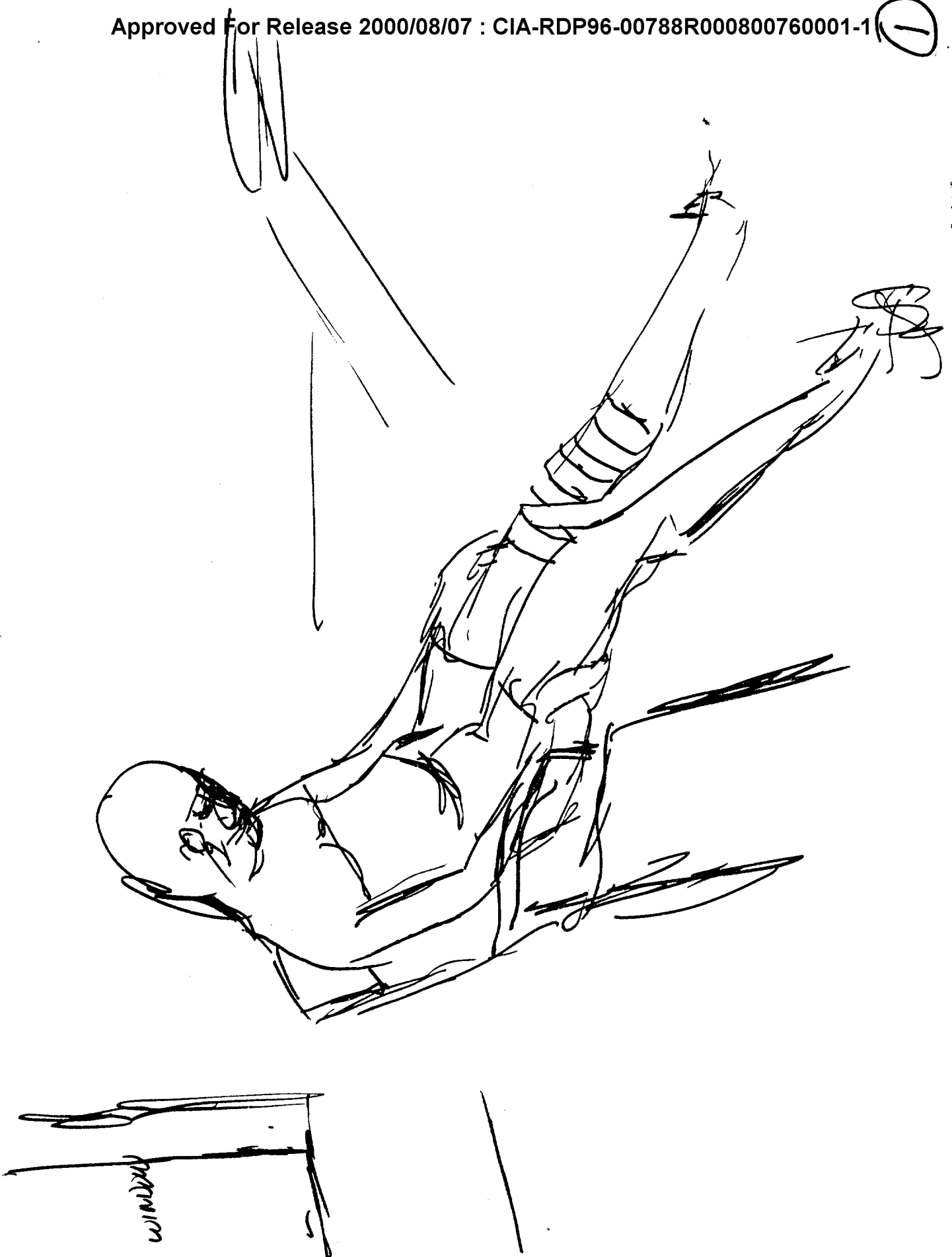
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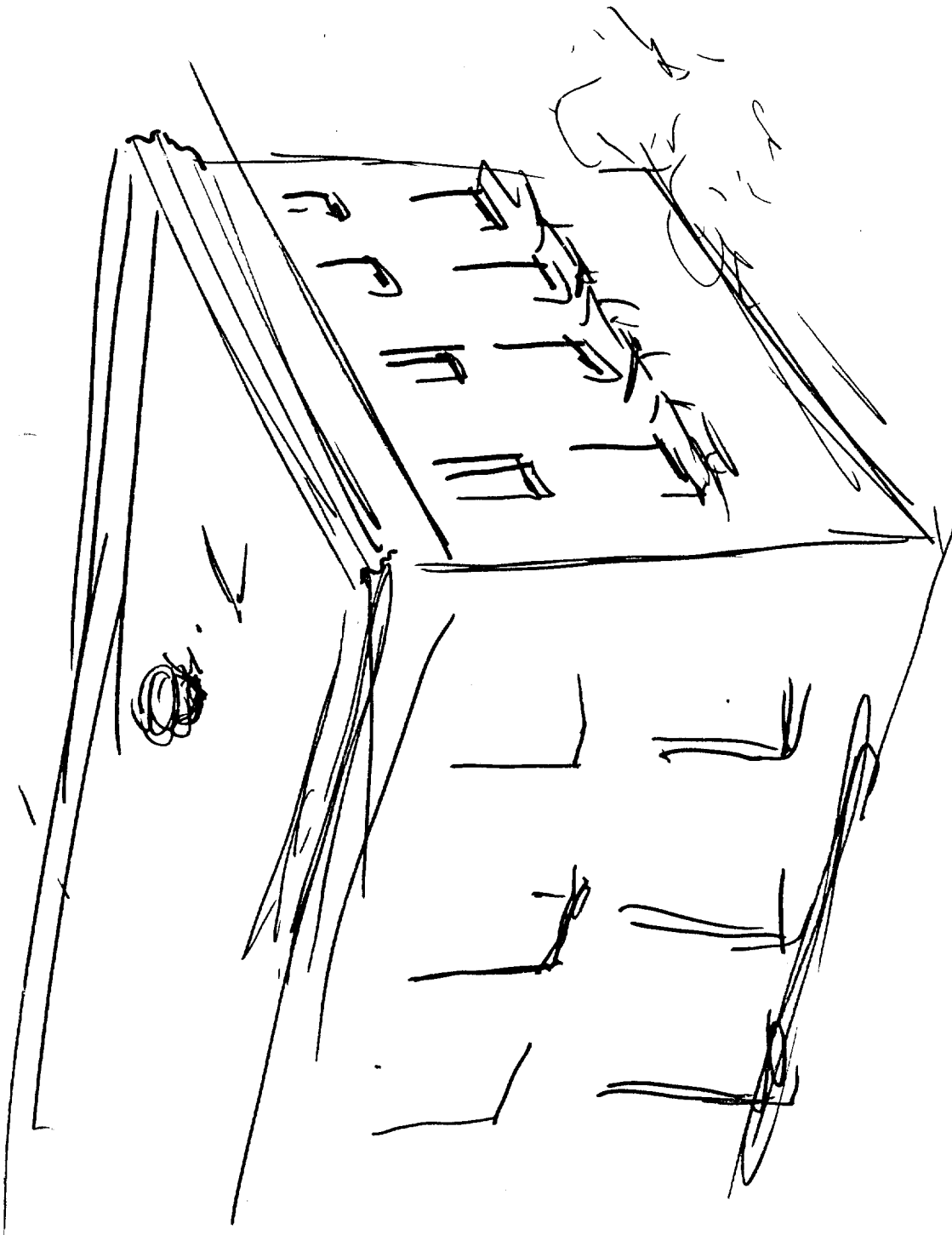
what direction it is relative to the compass, and just clean off into infinity. Uh, and...the way quiet, soft glowing I felt that it was some kind of symbolic overlay of some kind. I have no idea if it meant anything...uh...I couldn't make anything out of it. I tried to shake it, and get rid of it as noise, and it just wouldn't go...uh...just sit there, and kind 'o...just pulsated. You know. I thought well I'd better dump it, and...though I felt embarrassed doing so.

- #14 Ok. I have no further questions. Anything else you can add?
- #07 Can't really remember too much about it. I thought it was much longer than that.
- #14 All right. We'll call this end of session.

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TAB





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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION CCC12

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was told that he was to locate Joseph Hall. The viewer was shown the attached photographs and asked to locate and describe the surroundings of the individual in the photo.

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